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Issue 10 : Music

(Live Review) 1977 (DJs Bill E & Cling)

REVIEWED BY DAVE HERBERT

Indigo, Fri 7th May

DJs Bill E and Cling have been doing this for a while now. Over the years they've built up a stockpile of premium records; enough to showcase various theme nights. The last time I saw these guys – at 24-Hour Party People – place was packed. Likewise Atomic before it.

Walking up every pissed person's favourite stairs at Indigo, I was greeted with a relatively empty bar, and the dance floor was deserted. Not to worry though, It's only 10:30 and the punters hit the dance floor around 11p.m. After a drink or two, there were about 10 people on the dance floor. Bill E & Cling strayed from 1977 – playing tracks off the Clash's Give Em' Enough Rope and London Calling. The Damned was hauled in too, as were Manchester's Buzzcocks, Siouxsie & the Banshees pub rockers The Jam and The Stranglers.

By midnight the avid dance floor punks and few others were still going for it, but the crowd had not really increased and it would stay this way until 3a.m. I was disappointed in Wellington. I had the best night in a long time but the turnout was shit. Perhaps it's merely fashion that determines a packed audience at 24-Hour Party People and only diehard punk fans at 1977. However, 1977 still proved that punk rock is one of the best styles of music to dance to – loud, raucous, jarring...but I Don't Mind!

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